



Curriculum Intent: (Arts & Crafts)

Introduction:

The new Education Inspection Framework (EIF 2019) includes an enhanced focus on curriculum. This is structured around three pillars:

- Curriculum Intent
- Curriculum Implementation
- Curriculum impact

Al-Ashraf Secondary School for Girls has reviewed its curriculum with a clear focus on addressing and meeting these new demands, keeping in mind that the school curriculum is not only the subjects on the timetable; it is the whole experience of education. The curriculum firmly underpins the school vision from which a culture and ethos is generated that supports all students within our school. We are committed to ensuring that spirituality & morality permeates all sections of the curriculum and that our curriculum is broad and balanced in order that the needs of all students are provided for whatever their gifts, talents or abilities. We aim to make provision for academic achievement and the spiritual, moral, social, mental, physical and creative development of our students, in addition to preparing them for the opportunities, responsibilities and experience of later life.

Purpose of Study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge students, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As students progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Key Stage 3

Students should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work.

Students should be taught:

- to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- to use a range of techniques and media, including painting on fabric
- to increase their proficiency in the handling of different materials
- to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work

Year	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 5	Summer Term 6
7	Elements of Art Colour wheel Primary/secondary Sunflowers – Vincent Von Gogh	Bayeux Tapestry 1066 Weaving Loom making	Healthy Diet Design a food plate No bake recipes	Festivals: Chinese New Year Cultural events Name in different alphabet	Lantern Making Dragon template Cutting/tassel making	Lantern making continued
8	Henri Matisse Painting with Scissors Collage	Sunnah Foods Poster making Making Tablina Recipes with Sunnah foods	Tudor Rose Drawing the rose Bookmarker Cross stitching	Glass painting on a Frame Background painting Reading a Hadith part of Ramadan Colour wheel	Canvas Painting Yvoone Coomber Painting without brushes Elements of Art	Canvas painting continued
9	Teatime Treats Making scones How to samosa mixture/folding British/Indian favourites	Suffragette Poster Colour wheel Elements of Art Emmeline Pankhurst Tea party invites	Pin Cushion making cutting fabric Different stitches Hat shape	Food around the World Making Pizza Chapatti making Chinese spring roll/stir fry	Fabric Painting Hadiths/poems An image or words Colour wheel	Fabric painting continued
11		British Value Display To draw and explain Elements of Art Colour wheel	Glass Painting- On a frame Elements of Art Colour wheel Lettering	Mosaic- Making a Pattern or random design Colour wheel	External Exams	

	Topic name	Main Curriculum Focus	Big finish
Year7	Elements of Art Colour wheel Primary/secondary/Tertiary Sunflowers – Vincent Von Gogh	Students will discuss and explain Elements of Art, for each element to give an example- drawing with a sentence Students will study the colours and names of each group of colours: Primary, Secondary and how to achieve Tertiary colours. Students to recognize, who is Vincent Van Gogh. Draw “Live” Sunflower, looking at shape, texture, colour. (extra activity)	Presentation work or poster on display Able to give three example of elements of Art. Able to give a colour for Primary and Secondary. Paint - Sunflowers in a Vase (printed out sheet). To draw on A4 the “live” Sunflower
	Bayeux Tapestry 1066 Loom making (Cross curriculum link - History)	Students will make a loom? To weave under and over through the loom. Make a decorative design using coloured wool. Also study the famous Bayeux Tapestry and explain the Battle of Hasting(1066)	To complete a loom with a weaved pattern using coloured wool
	Healthy Diet	Students will study and draw a plate showing different portions of healthy eating. Students will make “No Bake” recipes in the kitchen with health and safety rules.	To show a Healthy plate with labels and drawings. To prepare and bake their recipes, to take home. Photographs for school website
	Chinese New Year (cross curriculum link- Islamic History)	Students will study and make notes about different Festivals. Look at the Chinese New Year, emphasise on “ Year Of”. To study the animals and draw with description.	To draw and show different festivals. Also study & draw Chinese Animals Student presentation

	Lantern Making	To study and understand, “ What is Lantern Festivals ”? To look at different types of lantern. Printable template of dragon to colour OR choice to draw. Step by step instructions for how to cut and assemble the lantern.	Skills in cutting and assembling the lantern - display in classroom. Student Presentation of a lantern
Year 8	Henri Matisse	Students will study “ Painting with Scissors ” by of Henri Matisse. Make a collage just cutting out different shapes of coloured paper or tissue. Looking at examples The Snail, The sheaf	Student presentation of a collage Teacher Observation
	Sunnah Foods (cross curriculum link- Islamic History)	Students will study the Sunnah foods and make a poster. Students will prepare their recipes carefully following the methods, such as Talbina (barley soup), date biscuits, flapjacks or stir fry.	Poster Presentation on Sunnah Foods Photographs Teacher Observation
	Tudor Rose (cross curriculum link- History)	Students will study and draw a Tudor Rose . Taking great care with shape of petals and leaves. To colour using paint or coloured felt tips. Students will make bookmaker using a rectangular Aida sheet, using needle and coloured embroidery thread to cross stitch. Either achieving letters or shapes to make a decorative pattern on the bookmaker.	Presentation of Tutor Rose (displayed) Finish bookmaker using felt material cut two rose (red & white) stitch together with a button in the middle. Student Presentation of Pin Cushion

	Glass painting	Students will discuss ideas and practise letters/designs. To write a quote or Islamic Hadith either in English or Arabic, using glass paints. Transfer design onto a picture frame or piece of glass. Students will use a black marker to trace the outline of their design, then use toothpick and brushes, slowly paint each section.	Students presentation of Frame Teacher observation
	Canvas Painting	Students will study Yvonne Coomber 's paintings. To paint on canvas using different materials such as rugs, toothbrushes, cocktail sticks. To achieve a colourful and vibrant painting.	Students presentation of canvas painting Teacher observation
Year 9	Teatime Treats (Suffragette Gathering - for tea party)	Students will make British & Indian recipes for tea time treats such scones, cupcakes, samosa folding, sausage rolls. Each recipe is followed with ingredients and method.	Practical Evaluation and feedback Student presentation/photographs
	Suffragette Poster (Cross curriculum links – History)	Students will study and draw a poster about the Suffragette Movement . Looking at various posters and illustration of billboards. End of term conclude a traditional English "Tea Party".	Students presentation of a poster Display on board Gathering for a tea party event
	Pin Cushion making	Students will make a" Victorian Hat" or squared shaped pin cushion . To assemble the pin cushion. Each student will need to cut and sew their pieces of material and complete with stuffing. Sewing needs good eye & hand co-ordination.	Practical Teacher observation Evaluation & feedback
	Food around the World	Students will explore amazing diversity of food and make simple interesting recipes. Re-cap about flavours and spices. Students need to follow methods for each recipes and	Evaluation and feedback Student presentation/photos

		prepare the ingredients, examples such Italian(pizza making), Indian (chapatti making), Chinese (spring rolls)	Practical
	Fabric Painting	Students will discuss ideas for painting on fabric. Able to choose their design and transfer onto fabric using letters, shapes, flowers, quotes etc. Choice of lettering in English or Arabic can be used on pillow cases, t-shirts, canvas bag, sweatshirt etc.	Practical Evaluation and feedback Student Presentation/photos
Year 11 Art	British Value Display	Students will study the British Values , discuss will the class with Q & A, what they think each principle means. Student will celebrate diversity and inclusion, as well as giving students a strong understanding of both British values, and other nations values. To highlight mains points of each rules to be explained in their poster. Using cardboard/large card to sketch/paint and write the text in different fonts. To display British values poster bold, bright and colourful.	Practical Teachers Observation Student Presentation of poster/Feedback
	Glass Painting	Students will discuss ideas and practise letters/designs. To write a quote or Islamic Hadith either in English or Arabic, using glass paints. Transfer design onto a picture frame or piece of glass. Students will use a black marker to trace the outline of their design, then use toothpick and brushes, slowly paint each section.	Practical Teachers Observation Student Presentation of poster/Feedback

	<p>Mosaic</p>	<p>Students will start by sketching a design onto paper first. Transfer onto wood using a black marker. Take each tile, wrap in a cloth using hammer and break tile. (To wear safety goggles to protect eyes) Gather broken tiles into coloured categories. Glue each piece individually (make sure fairly close together). Let glue set for 24 hours, spread grout and press very hard to get in between all cracks and crevices. Allow to set overnight. Using sponge/water lightly wipe off excess grout. Let grout set for 24 hours.</p>	<p>Practical</p> <p>Student presentation of a Mosaic design</p> <p>Evaluation/Feedback</p> <p>Photos</p>
	<p>Special Event covered in Arts & Crafts include:</p> <p>Queen’s Platinum Jubilee & King Charles Coronation (May 2023)</p> <p>Remembrance Day- poppy drawing</p> <p>Islamic Events/Festivals – Ramadan , Eid- ul -Fitr, Eid- ul –Adha – Eid card making</p> <p>The holocaust</p>		